

PHILIP L. KENNICOTT

915 North Carolina Ave. SE
Washington, DC 20003
(202) 509-3793
pkennicott@gmail.com

PROFESSIONAL EXPERIENCE

THE WASHINGTON POST

Chief Art and Architecture Critic, 2011-present
Culture Critic, 2001-2011
Classical Music Critic, 1999-2001

THE NEW REPUBLIC

Contributing Editor, 2013-2014

GRAMOPHONE

Columnist, 2008-2011
Contributor, 1991-present

THE ST. LOUIS POST-DISPATCH

Editorial Writer, 1997-1999
Classical Music Critic, 1995-1997

THE DETROIT NEWS

Classical Music Critic, 1995

CHAMBER MUSIC AMERICA

Editor, *Chamber Music Magazine*, 1993-1995

MUSICAL AMERICA

Senior Editor, 1991-1992

FREELANCE WRITER, 1988-present

Gramophone, Opera News, Virginia Quarterly Review, Chronicle of Higher Education, Afterimage, The New Republic, Los Angeles Times, Chicago Tribune, Newsday, Christian Science Monitor, Stanford Business Magazine, others.

EDUCATION

YALE UNIVERSITY, New Haven, Connecticut

B.A. Philosophy, 1988
Summa cum laude, Phi Beta Kappa, Distinction in the Major

DEEP SPRINGS COLLEGE

1983-85
Experimental work-study college focused on the humanities.

SELECTED HONORS

THE PULITZER PRIZE

Criticism, 2013

"For his eloquent and passionate essays on art and the social forces that underlie it, a critic who always strives to make his topics and targets relevant to readers."

THE PULITZER PRIZE (FINALIST)

Criticism, 2012

Editorial Writing, 2000

ASCAP FOUNDATION DEEMS TAYLOR/VIRGIL THOMSON AWARD

November, 2016

POYNTER FELLOWSHIP IN JOURNALISM AT YALE

February, 2016

NATIONAL MAGAZINE AWARD (FINALIST)

Essays and Criticism, 2015

"Smuggler: A Memoir of Gay Male Literature"

LIKACHEV FOUNDATION

Fellowship, May 2012

SOCIETY FOR FEATURES JOURNALISM

First Place for A&E Commentary Portfolio, Division 3, 2014

First Place for General Commentary, Division 3, 2012

AMERICAN ASSOCIATION OF SUNDAY AND FEATURES EDITORS

First Place for General Commentary, more than 200,000 circulation, 2010

VIRGINIA PRESS ASSOCIATION

First Place for Critical Writing, 2007

NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

Emmy Award Nominee, 27th Annual News and Documentary Awards (online category), 2006

"Fueling Azerbaijan's Future," writer

CINE Golden Eagle

"Making Space for Democracy," video project from Afghanistan, 2005

SELECTED LECTURES/PANELS

HARVARD UNIVERSITY PROGRAM ON CONSTITUTIONAL GOVERNMENT

Invited speaker, November 3, 2017

ST. LOUIS UNIVERSITY LAW SCHOOL

The James C. Millstone Memorial Lecture, September 2016

OPERA AMERICA ANNUAL CONFERENCE

Moderator (“Opera Repertoire: Energizing Old and New”), May 2016

COLLEGE ART ASSOCIATION

Panelist (“Why Review?” and “Art History and Art Criticism: The Fluid Edge”), February 2016

ASPEN INSTITUTE

Interviewer (“The NEH@50 with William ‘Bro’ Adams, chair of the National Endowment for the Humanities”), September 2015

ASPEN INSTITUTE IDEAS FESTIVAL

Moderator, June 2015

Moderator and Panelist, June 2014

Moderator, June 2013

Moderator, June 2012

UNIVERSITY OF MARYLAND DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

Speaker (“On Art Criticism with Philip Kennicott”), May 2015

ANSWERS AMERICA AT ARENA STAGE

Moderator (“The Culture and Community of Food”), March 2015

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

Keynote Speaker, “*Architecture and Silence*,” December 2014

PHILLIPS COLLECTION INTERNATIONAL FORUM

Keynote Speaker, October 2014

THE HARRY RANSOM CENTER, UNIVERSITY OF TEXAS AT AUSTIN

The Amon Carter Lecture, “*World War One and Memorialization*,” April 2014

WORLD JUSTICE FORUM IV THE HAGUE

Moderator, July 2013

NATIONAL MUSEUM OF THE AMERICAN INDIAN, SYMPOSIUM ON ETHNIC MUSEUMS

Panelist, April 2012

VISUAL STUDIES WORKSHOP

Keynote speaker, “*Haiti and the Aesthetics of Atrocity*,” February 2012

WAGNER SOCIETY OF CHICAGO

Lecturer, “*Mark Twain, Richard Wagner and the Perils of Refinement*,” December 2011

WAGNER SOCIETY OF WASHINGTON, DC

Lecturer, “*Mark Twain, Richard Wagner and the Perils of Refinement*,” November 2011

LIBRARY OF THE DISTRICT OF COLUMBIA

Moderator (“*The Importance of Art in Public Places*”), September 2011

VAN CLIBURN FOUNDATION, FORTH WORTH, TEXAS
Judge, Bi-Annual Amateur Competition, May 2011

UNITED STATES STATE DEPARTMENT
Guest speaker, "*Cultural Affairs in the United States*," April 2011

ASPEN INSTITUTE CULTURAL DIPLOMACY FORUM
Panelist, October 2010

CHOPIN PIANO COMPETITION, POLISH CULTURAL INSTITUTE, NEW YORK
Judge, October 2010

COSMOS CLUB
Guest speaker/panelist ("Integrating Modern and Classic Architecture"), October 2010

HISTORIC PRESERVATION ASSOCIATION OF WASHINGTON, DC
Speaker and Panelist, September 2010

SILVERDOCS FESTIVAL
Moderator ("*Documentary Perspectives on Wa.*"), June 2010

SMITHSONIAN ASSOCIATES
Interviewer ("*Michael Graves: Revealing a New Culture*"), June 2010

AMERICAN UNIVERSITY/SMITHSONIAN ASSOCIATES
Moderator ("*Future of Museums*"), April 2010

STRATFORD HALL
Speaker ("*Reinventing the House Museum*"), October 2009

SMITHSONIAN ARCHIVES OF AMERICAN ARTS
Speaker ("*Blogging the Arts*"), November 2009

SEATTLE OPERA
Guest Lecturer, "*Richard Wagner and Mark Twain*," August 2009

EMBASSY OF FINLAND
Panelist ("Embassy Architecture"), May 2009

PULITZER CENTER FOR THE ARTS
Visiting Scholar ("*Art and Architecture: Old Masters at the Pulitzer*"), May 2009

BOOKS, ANTHOLOGIES AND INTRODUCTIONS

Kennicott, P.L., *The Goldberg Variations: A Memoir*, W.W. Norton, forthcoming 2018-2019

Kennicott, P.L., Introduction to *The Infamous St. Oscar of Oxford*, forthcoming

Kennicott, P.L., "*Smuggler*," *Best American Essays 2015*, ed. Ariel Levy, Mariner Books, October 2015, pp. 135-149

Kennicott, P.L., "How to View Art," *The Norton Reader*, 14th Edition, W.W. Norton & Co., December 2015

Kennicott, P.L., *Best Gay Stories 2015*, "Smuggler," ed. Steve Berman, Lethe Press, 2015, pp. 179-191

Kennicott, P.L., Introduction to *Music in Willa Cather's Fiction*, Bison Books, 2001, pp. vii-xii

SELECTED RECENT FREELANCE PUBLICATIONS

Kennicott, P.L., "Citizen Polisi," *Opera News*, Vol. 82 (1), July 2017, pp.30-34

Kennicott, P.L. "Discomfort Zone," *Opera News*, Vol. 80 (8), February 2016, pp. 32-35

Kennicott, P.L. "Smuggler: A Memoir of Gay Male Literature," *Virginia Quarterly Review*, Vol. 90 (4), fall 2014, pp. 205-213

Kennicott, P.L. "A Work Divided," *Opera News*, Vol. 79 (4), October 2014, pp. 22-25

Kennicott, P.L., "Great and Small: Benjamin Britten," *The New Republic*, Vol. 244, February 17, 2014, pp. 48-51

Kennicott, P.L., "Gay Life at the Opera: Between Homoeroticism and Kitsch," *The New Republic*, Vol. 244, November 11, 2013, pp. 56-59

Kennicott, P.L. "Strike Down the Band," *The New Republic*, September 2, 2013, pp. 46-51

Kennicott, P.L. "Purity and Power," *Gramophone*, Vol. 89 (1079), January 2012, pp. 20-23

Kennicott, P. L., "Culture Wars," *Index on Censorship*, Vol. 40(3), September 2011; pp. 38-49

Kennicott, P.L., "Codes of Exposure: Imaging the Body and Suffering in Haiti," *Afterimage*, Vol. 39 (1-2), July/August 2011; pp. 12-14

Kennicott, P.L., "Recruitment Plan," *Opera News*, Vol. 76 (2), August 2011; pp. 26-28

Kennicott, P.L., "Landscape of Remembrance," *Civil War Times*, Vol. 49 (3), June 2011

Kennicott, P.L., "Defacing the Score," *The New Republic Online: The Book*, October 2010

Kennicott, P.L., "Sarah Caldwell: Larger than Life but Lost to Memory," *The Chronicle of Higher Education*, Vol. 55 (14), January 1, 2008, pp. B14-B15

OTHER MEDIA

On Twitter: @PhilipKennicott

On Facebook: <https://www.facebook.com/philip.kennicott>